



Meas Ct VARIATION (Continued)

- 3 1 **Hop** on R ft turning slightly to the L picking L leg up and bringing it  
around to the back  
2 **Hop** on R ft again, continuing CCW turning motion  
3 Facing slightly L, **Step** on L ft  
4 **Step** on R ft in place  
5 **Leap** onto L ft in place  
& **Step** onto R ft in place
- 4 1 Still facing slightly L **Leap** onto L ft, in place, displacing R ft,  
turning slightly to the R picking R leg up and bringing it around  
to the back  
2 **Hop** on L ft, continuing CW turning motion  
3 Facing slightly R, **Step** on R ft  
4 **Step** on L ft in place  
5 **Leap** onto R ft in place  
& **Step** onto L ft in place
- 5 1 Still facing slightly R **Leap** onto R ft in place, displacing L ft,  
turning slightly to the R picking R leg up and bringing it around  
to the back  
2 **Hop** on R ft, continuing CCW turning motion  
3 Facing slightly L, **Step** on L ft  
4 **Step** on R ft in place  
5 **Leap** onto L ft in place  
& Turning slightly to the R, **Step** onto R ft in place

Turns can be added to any or all of the last three measures of the variation by extending the turning motion initiated at the beginning of the measure into a full turn. Squats can also be added by just squatting on count 4 and coming up on count 5 with the weight on the proper foot to continue the dance.