

## PRAVO DRAČEVSKO (ПРАВО ДРАЧЕВСКО)

Macedonia

A "straight," dance from Dračevo, a village just outside Skopje, the capital city of Macedonia. This is a dance that Atanas Kolarovski has danced since childhood.

Source: As learned by Tom Deering from Atanas Kolarovski

Rhythm: 7/16 counted: Quick, Quick, **slow**  
                                  1          2          3  
                                  1 &    2 &    3 & a

Recording: Monitor Dances of Macedonia

Formation: Danced in mixed lines initially holding hands with arms up ("w" position) with the leader on the right end of the line. As the music gets more energetic, the step changes and the arms are lowered. The dance can be started anywhere in the music. Figure changes are signaled by the leader. Usually the basic pattern is danced until the music gets more energetic, then the leader switches to the second pattern. Often the leader returns to the first pattern before the music ends. Think of the second pattern as an interlude.

Style Note: Pravo Dračevsko is a village dance, usually danced outside in the dirt and grass. It has a somewhat heavy feeling and should be danced with the knees bent to avoid falling from dancing on the uneven ground. Pick up your feet to not trip in the grass.

### Meas Ct    **FIGURE I - Basic Pattern - Arms Up**

1    1,2    Facing and moving R, **Step** forward onto R ft  
      3    **Step** forward onto L ft

2    1        **Step** forward onto R ft  
      2,3    Bring L foot up beside R then forward reaching slightly with L heel

3    1        **Step** onto L ft  
      2        **Step** onto R ft behind and almost displacing L ft  
      3        **Step** on L ft forward, picking up R ft

Repeat Figure I from the beginning

### **FIGURE II - More Energetic - Arms Down**

1        Same as measure 1 above with an optional leap on count 1 when the music picks up

2    1        **Step** forward onto R ft leaving L ft on floor behind  
      2        Rise **Up** slightly leaving both feet solidly on the ground  
      3        Sink **Down** slightly leaving both feet solidly on the ground

3    1        **Step** onto L ft displacing R ft  
      2        **Step** forward onto R ft  
      3        **Step** onto L ft, picking up R ft slightly behind  
      Note: Don't rush this measure. The three steps should feel almost even.

Repeat Figure II from beginning

Dance Description by Tom Deering (January 2000)

Presented by Tom Deering