

## PETRUNI NO HORO

### Western Bulgaria - Shope Region

Petruni no, "Petruna's Dance," is one of the standard dances associated with the Šop region of Bulgaria (around Sofia). Its rhythmic structure is similar to the more familiar Eleno Mome. The dance is very light and lively, with vigorous footwork.

**Rhythm:** Conceptually: **Slow**, Quick, Quick, Quick, **Slow**  
1 2 3 4 5  
7/8, Counted: 2/8 1/8 1/8 1/8 2/8  
OR  
12/16, Counted: 3/16 2/16 2/16 2/16 3/16

**Recording:** NP595 "Shopska Horovodna" or any "Petruni no" of a suitable tempo.  
**Formation:** Short lines of men and women, belt hold (left over right). The leader is at the right end of the line. The steps are usually not called, but the rest of the line usually follows the leader's step changes.

The basic step described here progresses around the floor in a slight repeating oval pattern. Since several of the variations are danced more in place, the leader should transition into them by first settling into the in-place version of the basic (the first variation).

---

<u>Meas</u>	<u>Ct</u>	<u>BASIC STEP</u>
1	1	Facing slightly and moving R, <b>Hop</b> on L, swinging R sharply across in front of L shin (like a soccer kick) - higher for men
	2-5	Four running steps <b>R, L, R, L</b> , with "energetic knees"
2	1	Pivoting on L foot to face center, <b>Step</b> on R in place ("twizzle" step)
	2	<b>Step</b> to L onto L foot, picking R foot up almost like a prance
	3	Continuing to L, <b>Step</b> on R just behind L (prancing)
	4	<b>Step</b> to L onto L foot (prancing)
	5	Continuing to L, <b>Step</b> on R just behind L (prancing)
3	1	With the hop as a little "hitch" step before the beat, <b>Hop-Step</b> onto L foot moving slightly forward
	2-3	Continuing slightly forward, <b>Hop</b> on L then <b>Step</b> on R
	4-5	Turning gradually to face R, <b>Hop</b> on R then <b>Step</b> on L

All of the following variations replace the third measure of the basic. The rest of the dance does not change except to facilitate the transitions in and out of the variation (the footwork does not change regardless). The variations can be done as the individual dancer pleases as long as the general movement of the line is maintained.

**VARIATION - Basic in Place**  
3 1-5 As in the Basic above, but the entire measure is danced in place facing center. The Hop-Steps become more like Lift-Steps.

**VARIATION - Prances in Place**  
3 1 With the hop as a little "hitch" step before the beat, **Hop-Step** onto L  
2 **Step** on R in front of L  
3 **Step** on L back in place  
4 **Step** on R in place beside L  
5 **Step** on L across in front of R, preparing to move to the R

**VARIATION - Scissors in Place**  
3 1 With the hop as a little "hitch" step before the beat, **Hop-Step** onto L  
2 **Step** on R in place, thrusting L forward low (a scissor step)  
3-5 Step on L, R, L with three more scissor steps in place

**VARIATION - Touch Step Forward**  
3 1 With the hop as a little "hitch" step before the beat, **Hop-Step** onto L  
2 **Touch** R toe directly in front of L, twisting R knee to L  
3 **Step** on R straight forward  
4 **Touch** L toe directly in front of R, twisting L knee to R  
5 **Step** on L straight forward