

**(VILLAGE) DAJČOVO**

Sofia District (Sop Region), Western Bulgaria

Source: As learned by Dennis Boxell in 1964 from dancers in Bulgaria. This dance is an extended arrangement of the typical 4 measure Dajčovo found in western Bulgaria.

Rhythm: 9/16 counted 1, 2, 3, 4 Q, Q, Q, S (1-2, 1-2, 1-2, 1-2-3)

Recording: Any lively fast Dajčovo

Formation: Mixed lines of men and women, hands joined down.

**Meas Ct      The Dance**

Start with weight on L foot, facing center

- |   |          |  |
|---|----------|--|
| 1 | 1        | <b>Hop</b> on L  |
|   | 2        | <b>Step</b> diagonally forward L on R in front of L            |
|   | 3        | <b>Hop</b> on R  |
|   | <u>4</u> | <b>Step</b> diagonally forward R on L foot                     |
|   | &        | Turning to face slightly R, <b>Step</b> to R on ball of R foot |
| 2 | 1        | <b>Step</b> on L behind R                                      |
|   | 2        | <b>Step</b> to R on R foot                                     |
|   | 3        | <b>Step</b> on L behind R                                      |
|   | <u>4</u> | <b>Step</b> to R on R foot                                     |
| 3 | 1        | Turning to face R (line of direction) <b>Hop</b> on R          |
|   | 2        | <b>Step</b> forward on L                                       |
|   | 3        | <b>Step</b> forward on R                                       |
|   | <u>4</u> | <b>Step</b> forward on L                                       |
| 4 | 1        | Turning to face center <b>Hop</b> on L                         |
|   | 2        | <b>Step</b> slightly back on R                                 |
|   | 3        | <b>Step</b> on L beside R                                      |
|   | <u>4</u> | <b>Step</b> on R beside L                                      |
| 5 | 1        | <b>Hop</b> on R in place                                       |
|   | 2        | <b>Step</b> slightly back on L                                 |
|   | 3        | <b>Step</b> on R beside L                                      |
|   | <u>4</u> | <b>Step</b> on L slightly forward                              |