

## CHI CHOVO HORO

Bulgaria

Source: As learned by Tom Deering from Tony and Elka at dance parties in the spring and summer of 1999. The name of the dance is from the word for uncle - chicho.

Rhythm: 2/4

Recording: Any brisk kyuchek. The traditional tune is called Chichovoto horo.

Formation: Mixed lines with arms in close W hold. Hands should go up and down energetically with steps. The footwork is loose and close to the ground.

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<u>Meas</u>	<u>Ct</u>	<u>Basic</u>
1	1 & 2 &	Facing center and moving R, Step on R slightly forward and to R Step on L behind R Step on R to R Step on L in front of R
2	1 & 2 &	Step on R to R Step on L behind R Step on R to R Touch L next to R (Foot often does not touch the floor)
3	1 & 2 &	Facing center and moving L, Step on L slightly forward and to L Step on R behind L Step on L to R Touch R next to L (Foot often does not touch the floor)

Repeat from the beginning until the music stops.

Cue: Step, behind, step, in front, step, behind, step, touch  
Step, behind, step, touch

Variation: Touch heel lightly to floor

### Variation Step

1	1 & 2 &	Facing center and moving R, Step on R slightly forward and to R Step on L behind R Step on R to R Step on L in front of R
2	1 & 2 &	Step on R to R Step on L behind R <b>Hop on L, bringing R foot around behind L</b> Step on R behind L
3	1 & 2 &	Facing center and moving L, Step on L slightly next to R Step on R in front of L <b>Hop on R, Bring L Around in front of R</b> Step on L in front of R

Dance Description by Tom Deering

Presented by Tom Deering