

RATEVKA
Macedoni a

Named after the village of Ratevo, in eastern Macedonia.

Source: As learned by Tom Deering from Atanas Kolarovski and others.

Rhythm: 7/16 counted: Slow, Quick, Quick
 1 2 3
 3/16 2/16 2/16

Recordings: Folk Dancer MH 3040 (78 rpm)
Folkraft LP-25
Jugoton LSY-61392: Macedonian Folk Dances, Pece Atanasovski
Novo Selo (Balkan Arts) - with Berovka

Formation: Danced in mixed lines holding belts. The leader on the right end of the line. The dance should start with the melodic phrase.

Note: Ratevka often follows Berovka, a dance from a nearby village. When the two tunes are played together, there is no pause between the dances. Despite the fact that Berovka and Ratevka are in different rhythms (2/4 -> 7/16), there is often no warning that the tunes will change. Fortunately, the two dances are similar enough that the transition can be made easily if you listen to the music carefully.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1	& 1	Facing slightly and moving R, a quick Lift on L just before the beat. Step on R in LOD
	2-3	Step on L
2	1	Step on R
	2	Step on L, rising ever so slightly
	3	Step on R dropping slightly
3	1	Continuing, Step forward onto L, dipping slightly more
	2	Turning to face slightly R of center, Step sideward onto R
	3	Step onto L behind R
4	1	Step sideward onto R
	2	Step on L in front of R
	3	Step back onto R in place
		The next four measures face slightly R and move very slightly back and diagonally to the left
5	1	Facing slightly R, Step on L foot in place
	2	Hop on L, swinging R foot low around in back
	3	Step on R slightly back and next to L heel
6	1	Step on L slightly back and left
	2-3	Hop on L, almost pausing R foot in front of L shin, then swinging R around to back, taking the full two counts for the continuous motion with R foot
7	1	A very slight hop or "hitch" on L in place just before Stepping onto R behind
	2	Step slightly backward onto L
	3	Step in place onto R
8	1	Step forward into LOD onto L, starting the transition into the beginning of the dance
	2-3	Hop on L swinging R across in front of L shin.
		There is not a pause here. The dance repeats with the Lift on the L at the last moment before stepping on the R for count 1 of the repeat.

Dance description by Tom Deering

Presented by Tom Deering