

PLEVENSKO DAJCHOVO HORO

North Bulgaria

As taught by Yves Moreau starting in the late 1960s

Rhythm: 9/16 counted 1, 2, 3, 4 Q, Q, Q, S (1-2, 1-2, 1-2, 1-2-3)

Recording: Plevensko Dajchovo Horo: B-4000, Side B, Cut 5
Folklore Dances of Bulgaria
Musicians: Grupata na Tsvyatko Blagoev

Formation: Mixed lines, belt hold. Body in upright position at all times. Movements are very sharp and stamps are firm as in Romanian dances. Occasional head movements, but body is always forward.

Meas. Ct. Figure I

- 1 1 With wt on LF, **step** onto RF sideways to R.
2 **Step** onto LF fwd and very slightly to R.
3 **Step** back in place onto RF.
4 **Step** bkwns onto LF.
NOTE: The above is what could be defined as a "modified grapevine step" with feet just moving fwd and bkwd instead of crossing.
- 2 REPEAT pattern of Meas. 1, this figure.
- 3 1 With wt on LF, **leap** onto RF in place.
2 **Stamp** once with LF next to RF.
3-4 Repeat pattern cts 1-2, this Meas., but reversing ftwk. (**Leap, Stamp**)
- 4 1 With wt on LF, **step** bkwd onto RF.
2 **Step** in place with LF.
3 **Step** fwd onto RF.
4 **Step** slightly sideways to L onto LF.
- 5 REPEAT pattern of meas. 4, this figure. (**Step, Step, Step, Step**)
- 6 1 With wt on LF, **hop** on LF.
2 **Step** bkwns onto RF.
3 With wt on RF, **hop** on RF.
4 **Step** bkwns onto LF.
- 7-12 REPEAT pattern of Meas. 1-6, this Figure.

Figure II

- 1 1 With wt on LF, **hop** on LF.
2 **Step** sideways to R onto RF.
3 **Step** onto LF in front of RF.
4 **Step** back in place onto RF, simultaneously bringing free LF up in front abruptly with L knee bent.
- 2 1 With wt on RF, **step** sideways to L onto LF.
2 **Step** onto RF behind LF.
3-4 Repeat pattern of cts. 1-2, this Meas. (**Step, Step**)
- 3 REPEAT patt of Meas. 6, Fig. I, with opp ftwk. (**Hop, Step, Hop, Step**)
- 4 REPEAT patt of Meas. 1, w/ Reverse ftwk/dir. (**Hop, Step, Step, Step**)
- 5-8 REPEAT pattern on Meas. 1-4, this Figure.

Figure III

- 1 1 With wt on LF, **step** onto RF in place.
2 **Step** onto LF, crossing it in back of RF.
3 **Step** sideways to R onto RF.
4 **Step** onto LF crossing it in front of RF.
NOTE: The above is a common grapevine step.
- 2 REPEAT pattern of Meas. 1, this Figure. (**Step, Step, Step, Step**)
- 3 1 With wt on LF, **step** onto RF crossing it very sharply in front of LF, and moving to L.
2 **Step** onto LF sideways to L.
3-4 REPEAT pattern of cts. 1-2, this Meas. (**Step, Step**)
- 4 REPEAT pattern of Meas. 6, Figure I (**Hop, Step, Hop, Step**)
- 5-8 REPEAT pattern of Meas. 1-4, this Figure.