

FLORIČICA

Vidin District - N.W. Bulgaria

Source: Learned by Yves Moreau, in the fall of 1971 from village dance group in Rabrovo, Vidin district, N.W. Bulgaria. Floričica is a Vlach dance. The Vlachs who originally came to N.W. Bulgaria from Romania. The Vlachs were for a long time nomadic people who settled primarily in northern Greece, Macedonia, N.E. Serbia, and along the Bulgarian Danube. Their language and folklore are a mixture of Romanian and local elements. Floričica is an unusual example of a dance performed entirely in place.

Rhythm: 2/4

Recording: worldtone 45rpm WT-YM 002, Side B, Cut 2 (1972)

Formation: Short mixed or segregated lines - about 8 people. Belt hold, L over R. Often the men at the line ends hold wooden canes in their free hands.

Style: Knees bent slightly, a sharp rather bouncy feeling, but not airy or light. A solid heavy quality. Steps are small and energetic.

Meas Ct BASIC Step

Start facing center with weight on L foot

| | | |
|-----|---|---|
| 1 | 1 | Small Hop on L, bringing R knee up next to L leg and twisted to the L |
| | & | Small Stamp with R next to L with no weight |
| 2 | 2 | Small sharp Step on R facing slightly R |
| 3-6 | | Repeat measure 1 reversing footwork and direction Repeat measures 1 & 2 two times (three in all) |
| 7 | 1 | Hop on L, swinging R leg sharply across in front of L |
| | 2 | Step on R in front of L |
| 8 | 1 | Hop on R, swinging L leg sharply across in front of R |
| | 2 | Step on L in front of R |
| | & | Step on R in place |
| 9 | 1 | Step on L in place |
| | 2 | Hop on L, swinging R leg sharply across in front of L |
| 10 | 1 | Step on R in front of L |
| | 2 | Hop on R, swinging L leg sharply across in front of R |
| 11 | 1 | Step on L in front of R |
| | & | Step on R in place |
| | 2 | Step on L in front of R |

Variation

1-2 **Repeat** Measures 1-2 of the Basic Step above.

| | | |
|------|---|--|
| 3 | 1 | Small Hop on L, bringing R knee up next to L leg and twisted to the L |
| | & | Small Stamp with R next to L with no weight |
| | 2 | Small sharp Step on R facing slightly R |
| 4 | 1 | Step on L, facing slightly L |
| | & | Stamp on R next to L - no weight |
| | 2 | Step on R, facing slightly R |
| | & | Stamp on L next to R - no weight |
| 5-6 | | Repeat measures 3 & 4 reversing footwork and direction |
| 7-11 | | Repeat Measures 7-11 of the Basic Step above. |

Dance Description by Tom Deering after Moreau
Presented by Tom Deering