

**DRAČEVKA (Драчевка)**  
Macedonia

Named after Dračevo, a village just outside Skopje, the capital city of Macedonia.

Source: As learned by Tom Deering from Atanas Kolarovski. (Originally taught in America by Atanas and Dennis Boxell in 1966.)

Rhythm: 3/4, counted: 1 2 3 (or in two measure groups counted 1 2 3, 4 5 6)

Recordings: Folkraft LP-15

Formation: Danced in mixed lines holding hands down. The leader on the right end of the line. The dance should start with the melodic phrase.

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<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1	1	Facing and moving R (LOD), Small <b>Leap</b> forward onto L
	2	Small <b>Lift</b> on L in place, bringing R beside L ankle in a continuous motion
	3	Small <b>Step</b> forward onto R
2		Repeat measure 1
3		Small <b>Running Two-step</b> forward (L, R, L)
4		Another <b>Running Two-step</b> forward (R, L, R)
5	1	Small <b>Leap</b> forward onto L, bending R knee to bring R foot up beside L calf
	2, 3	<b>Pause</b>
6	1	<b>Point</b> R toe forward and down
	2, 3	<b>Pause</b>
7	1, 2	A small <b>Hop-hop</b> on L in place, beginning to bring R in a low "casual" arc around to R
	3	<b>Step</b> on R on place
8		Three small steps in place: <b>L, R, L</b>
9-12		Repeat measures 5-8 with reverse footwork.
		Repeat from the beginning with no pause.

Dance description by Tom Deering

Presented by Tom Deering