

DRAČEVKA continued

Meas Ct

FIGURE II

- 1 **1** Facing and moving R, **Leap** onto L ft
 2 Small **Hop** on L ft
 3 **Step** on R ft
- 2 **1** **Step** on L ft
 2 **Step** on R ft
 3 **Step** on L ft
- 3-4 REPEAT meas. 1-2 with opposite footwork
- 5 **1** Facing center, **Leap** onto L ft
 2 Small **Hop** on L ft
 3 **Step** on R ft beside L ft turning to face center
- 6 REPEAT meas. 6, Fig. I
- 7-8 REPEAT meas. 7-8, Fig. I
- 9-10 REPEAT meas. 9-10, Fig. I
- 11 REPEAT meas. 11, Fig. I
- 12 **1** **Leap** onto R ft slightly forward
 2 Turning to face R, **Step** onto L ft
 3 **Step** on R ft in place

Note: The previous figure must end with the pattern in measure 12 of this figure to be on the proper foot to start this figure.

FIGURE III

- 1 REPEAT meas. 1, Fig. I
- 2 **1** **Leap** onto L ft
 2 **Step** on R ft
 3 **Step** on L ft
- 3 **1** **Leap** onto R ft
 2 **Step** on L ft
 3 **Step** on R ft
- 4 **1** **Leap** onto L ft
 2 **Step** on R ft
 3 **Step** on L ft
- 5 **1** **Step** to R on R ft
 2 **Step** on L ft behind R ft
 3 **Step** on R ft beside L ft
- 6 REPEAT meas. 6, Fig. I
- 7-8 REPEAT meas. 7-8, Fig. I
- 9-10 REPEAT meas. 9-10, Fig. I
- 11-12 REPEAT meas. 11-12, Fig. I

Note: The previous figure must end with the pattern in measure 12 of this figure to be on the proper foot to start this figure

Dance Description by Tom Deering

Presented by Tom Deering